

# The “Reading the Mind in Films” Task: a Pilot study for the Italian adaptation of a complex mental states recognition test in adults with and without Autism Spectrum Condition

*Wednesday, September 25, 2024 11:10 AM (10 minutes)*

The present pilot study tested and reports the Italian adaptation of the Reading the Mind in Film test (RMF) by Golan et al. (2006) as an ecological test for assessing, in Italian adults with and without Autism Spectrum Condition (ASC), complex emotion recognition in natural settings and everyday situations. A sample of young adults with Autism Spectrum Condition (with ASC; n=22), attending a filmmaking course at a post diploma school (Scuola Futuro Lavoro) took part in the study and was compared with a control group of neurotypical university students (without ASC; n=22). All participants underwent individual testing and completed the Italian version of the Autism Questionnaire before performing the Italian version of both the RMF task and the Reading the Mind in the Eyes Test (RMET). The latter, widely used to evaluate the ability to detect what someone else is thinking or feeling from the eye region. The findings of the control group were in line with the original study demonstrating the validity and reliability of the translation and the dubbing procedure of the RMF test. However, no significant differences in performance were found between the two groups. Such a results will be discussed in terms of experience with films and video gained by the ASC group from attending the filmmaking course.

**If you’re submitting a poster, would you be interested in giving a blitz talk?**

**If you’re submitting a symposium talk, what’s the symposium title?**

**If you’re submitting a symposium, or a talk that is part of a symposium, is this a junior symposium?**

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**Session Classification:** Mini-talks: METHODOLOGY (2)